

ALT SAX in Mib

3

81

8

tr

Fls

91 quasi soloistic

94

mp

96

ff

f sub.

102

8

v

104

ff

mf

mp

108

p

pp

110

8

mp

f sub.

ff

112

8

f

mf

114

164

3

116

mp

p

pp

6

ALT SAX. in Mib SALT CRYSTALS

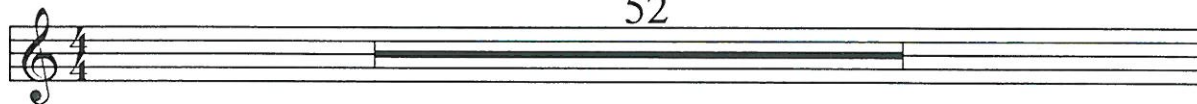
TSIPPI FLEUSCHER

[The ques are not exact]
in pitch

2

$\text{♩} = \text{ca. 60 or slower}$

52



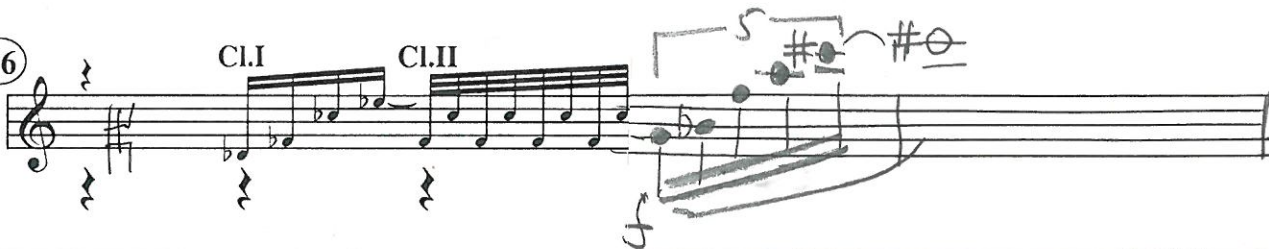
simile

53



Fls

56

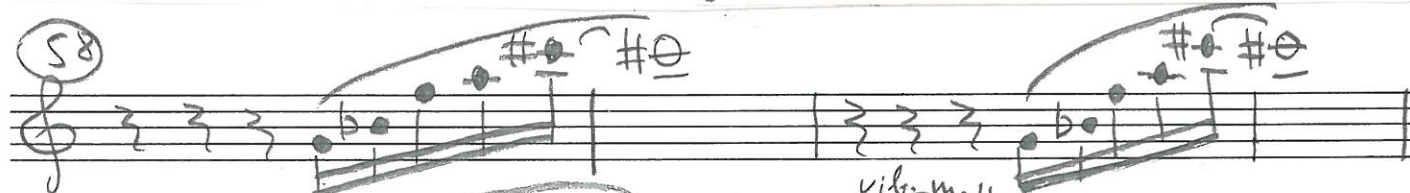


Cl.I

Cl.II

f

58



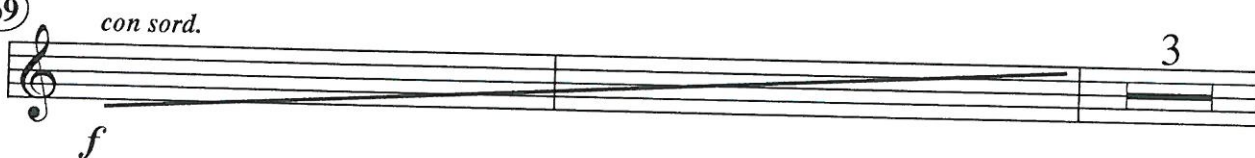
62



mf > mp > p

69

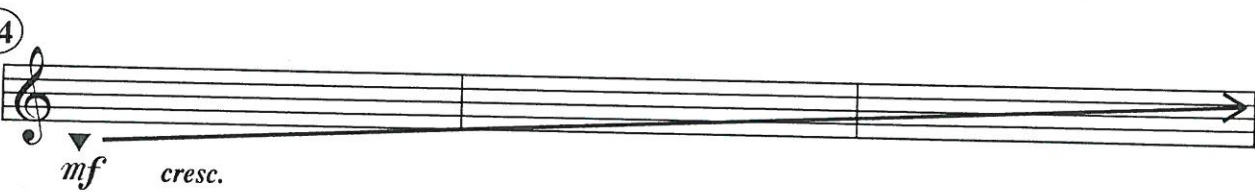
con sord.



f

3

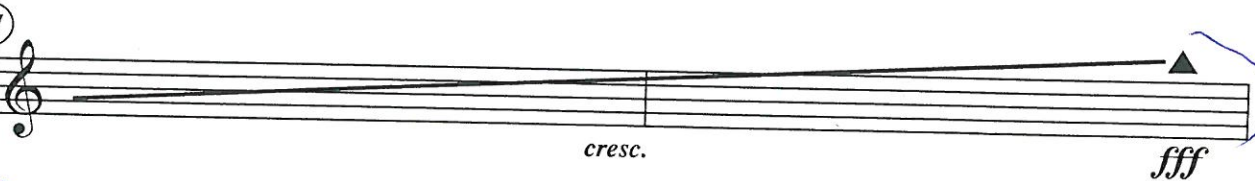
74



mf

cresc.

77



cresc.

fff

79

